



# CHURCH OF THE APOSTLES SONG BOOK

- |                                                  |                                         |
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# Open the Eyes of My Heart

5

E2 E2

O - pen the eyes of my heart, — Lord,

7

B/D# B/D# A2/C#

o - pen the eyes of my heart; — I want to see you,

*unis.*

10

A2 E2 Esus E2

I want to see you. O - pen the eyes of my heart, —

*div.*

14

E2 B/D# B/D#

— Lord, o - pen the eyes of my heart; — I want to

*unis.*

17

A2/C# A2 E2 E

see you, I want to see you. To see you

*div.*

21  $\text{B}$   $\text{C}\#\text{m}$   $\text{A}2$

high and lift - ed up, — shin-ing in the light of your glo-

24  $\text{B}\text{sus}$   $\text{B}$   $\text{C}\#\text{m}$

ry. Pour out your pow-er and love — as we sing.

27 *Third time to Coda*  $\text{F}\#\text{m}$   $\text{B}\text{sus}$   $\text{B}\text{sus}$   $\text{E}$  *D.S. al Coda*

Ho - ly, ho - ly, ho - ly. ly. To see you

$\text{CODA}$  *(optional a cappella repeat)*  $\text{B}\text{sus}$   $\text{E}$   $\text{E}$   $\text{B}/\text{D}\#\text{}$

ly. Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho -

35  $\text{B}/\text{D}\#\text{}$   $\text{A}/\text{C}\#\text{}$   $\text{A}$   $\text{F}\#\text{m}/\text{E}$   $\text{E}$

ly. Ho - ly, ho - ly, ho - ly. I want to see you.

# Sweet, Sweet Spirit

*Slowly*

1 There's a sweet, sweet Spir - it in this place, and I  
2 There are bless - ings you can - not re - ceive till you

know that it's the Spir - it of the Lord; there are  
know that Spir - it's full - ness and be - lieve; you're the

sweet ex - pres - sions on each face, and I  
one to prof - it when you say, "I am

*to Refrain*

know they feel the pres - ence of the Lord.  
going to stay with Je - sus all the way."

*Refrain*

Sweet Ho - ly Spir - it, sweet heav-en-ly Dove, stay right here

with us, fill-ing us with your love; And for these bless-ings we

lift our hearts in praise. With-out a doubt we'll know that we have

been re - vived when we shall leave this place.

# All Creatures of our God & King

*Unison*

1. All crea-tures of our God and King, lift up your voice and with us  
 2. O rush-ing wind with voice so strong, you clouds that sail in heav'n a-  
 3. O flow-ing wa-ter, pure and clear, make mu-sic for your God to  
 4. And all for-giv-en ten-der hearts, for-giv-ing oth-ers, take your

*Harmony*

*Unison*

sing; Al-le - lu - ia, Al-le - lu - ia! O burn-ing sun with gold-en  
 long, O praise God, Al-le - lu - ia! O ris-ing morn, in praise re-  
 hear, Al-le - lu - ia, Al-le - lu - ia! O blaz-ing fire who lights the  
 part, sing prais - es, Al-le - lu - ia! You who long pain and sor-row

*Refrain (Harmony)*

beam, O sil-ver moon with soft-er gleam,  
 joice, you lights of eve-ning find a voice, O praise God,  
 night, pro-vid-ing warmth, en-hanc-ing sight,  
 bear, praise God, who knows your ev-'ry care.

*Unison*

O praise God, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia!

# As the Deer



1. As the deer pant - eth for the wa - ter, so my  
 2. You're my friend and You are my broth - er e - ven  
 3. I want You more than gold or sil - ver, on - ly



soul long - eth af - ter Thee.  
 though You are a King.  
 You can sat - is - fy.



You a - lone are my heart's de - sire, — and I  
 I love You more than an - y oth - er, so much  
 You a - lone are the real joy - giv - er and the



long to wor - ship Thee.  
 more than an - y - thing.  
 ap - ple of my eye.



You a - lone are my strength, my shield; To



You a - lone may my spir - it yield. You a - lone are my



heart's de - sire, — and I long to wor - ship Thee.

# All Things Bright & Beautiful

All things bright and beau - ti - ful, all crea - tures great and small,

This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) and 4/4 time. The bottom staff is a piano accompaniment with a treble and bass clef. The lyrics are written below the vocal staff.

all things wise and won - der - ful, in love God made them all.

This system contains the next two staves of music. It includes the vocal line and piano accompaniment. The word "Fine" is written at the end of both the vocal and piano staves.

1. Each lit - tle flower that op - ens, each lit - tle bird that sings,  
 2. The pur - ple - head - ed moun - tain, the riv - er run - ning by,  
 3. The cold wind in the win - ter, the pleas - ant sum - mer sun,

This system contains the final two staves of music. It includes the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

D.C.



God made their glow-ing col - ors, and made their tin - y wings.  
 the sun - set, and the morn - ing that bright-ens up the sky.  
 the ripe fruits in the gar - den, God made them ev - ery one.

D.C.



## I've Got the Joy, Joy, Joy

1. I've got the joy, joy, joy, joy down in my heart  
 Where? Down in my heart!  
 Where? Down in my heart!  
 I've got the joy, joy, joy, joy down in my heart  
 Down in my heart to stay
2. I've got the love of Jesus, love of Jesus down in my heart

## Wade in the Water (Refrain Only)

Wade in the water, wade in the water, children,  
 Wade in the water, God's a-going to trouble the water.

## For Beauty of Meadows

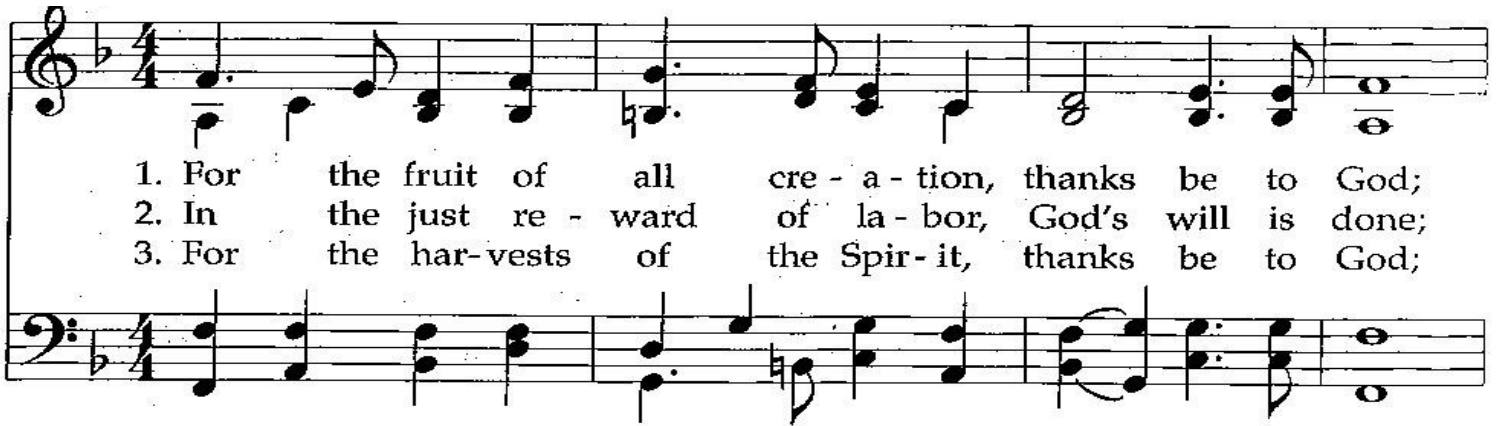
1. For beau - ty of mead - ows, for gran - deur of trees,  
 2. As stew - ards of beau - ty re - ceived at your hand,  
 3. Teach us once a - gain to be gar - deners in peace;

for flow - ers of wood - lands, for crea - tures of seas,  
 as crea - tures who hear your most ur - gent com - mand,  
 all na - ture a - round us is ours but on lease;

for all you cre - at - ed and gave us to share,  
 we turn from our waste - ful de - struc - tion of life,  
 your name we would hal - low in all that we do,

we praise you, Cre - a - tor, ex - tol - ling your care.  
 con - fess - ing our fail - ures, con - fess - ing our strife.  
 ful - fill - ing our call - ing, cre - at - ing with you.

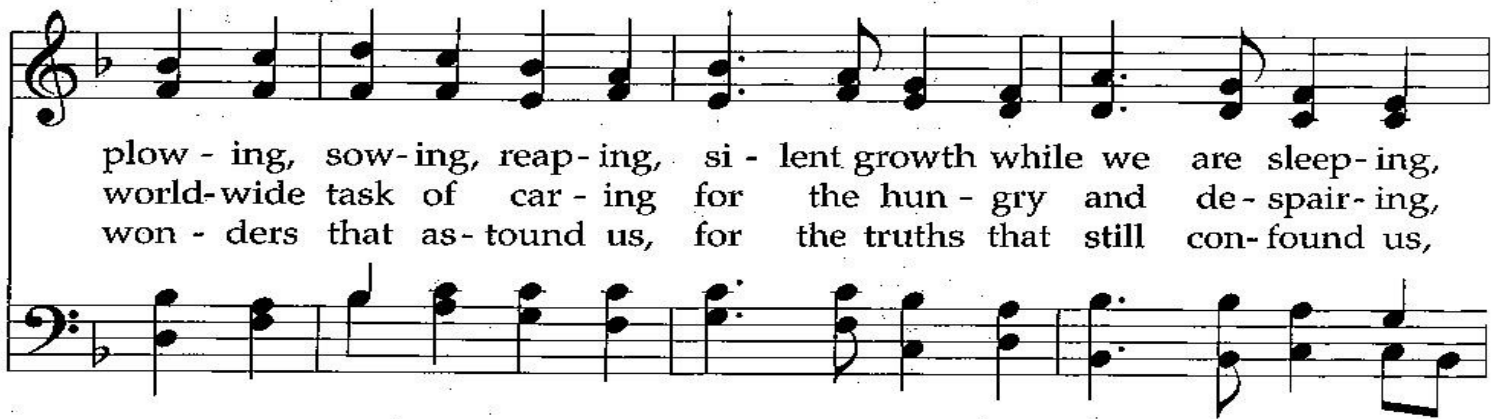
# For the Fruit of All Creation



1. For the fruit of all cre - a - tion, thanks be to God;  
 2. In the just re - ward of la - bor, God's will is done;  
 3. For the har - vests of the Spir - it, thanks be to God;



for good gifts to ev - ery na - tion, thanks be to God; for the  
 in the help we give our neigh - bor, God's will is done; in our  
 for the good we all in - her - it, thanks be to God; for the




plow - ing, sow - ing, reap - ing, si - lent growth while we are sleep - ing,  
 world - wide task of car - ing for the hun - gry and de - spair - ing,  
 won - ders that as - tound us, for the truths that still con - found us,

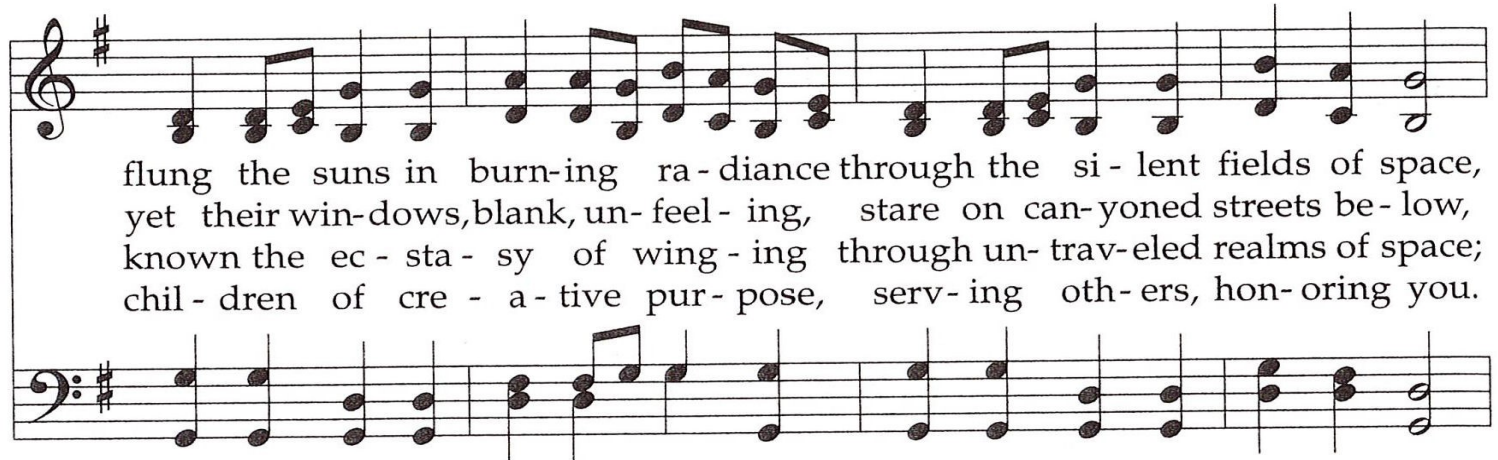


fu - ture needs in earth's safe - keep - ing, thanks be to God.  
 in the har - vests we are shar - ing, God's will is done.  
 most of all, that love has found us, thanks be to God.

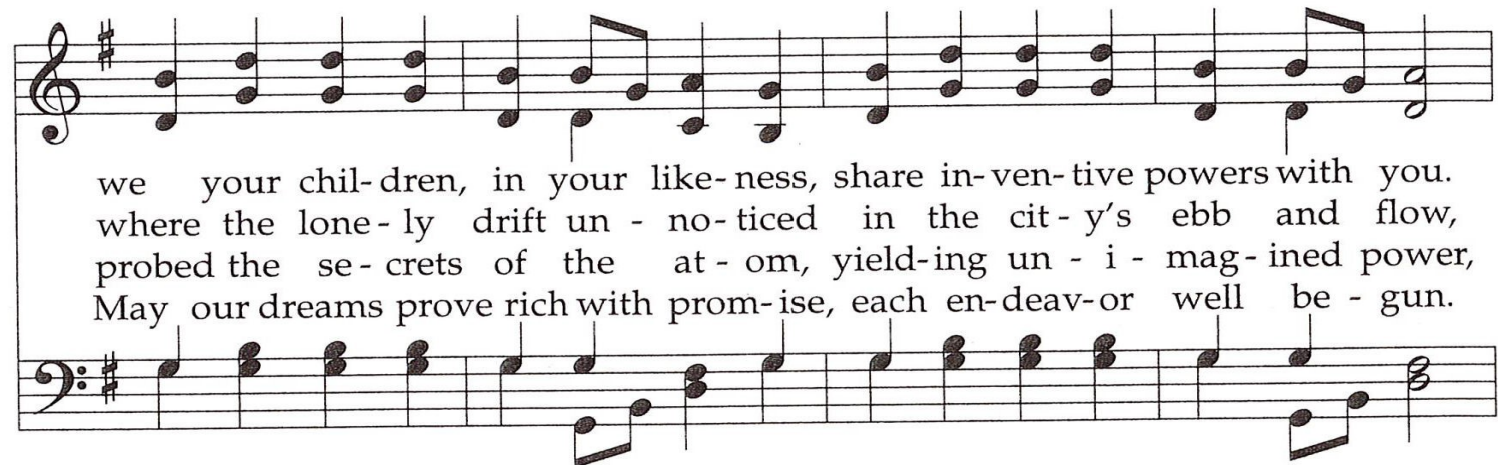
# God, Who Stretched the Spangled Heavens



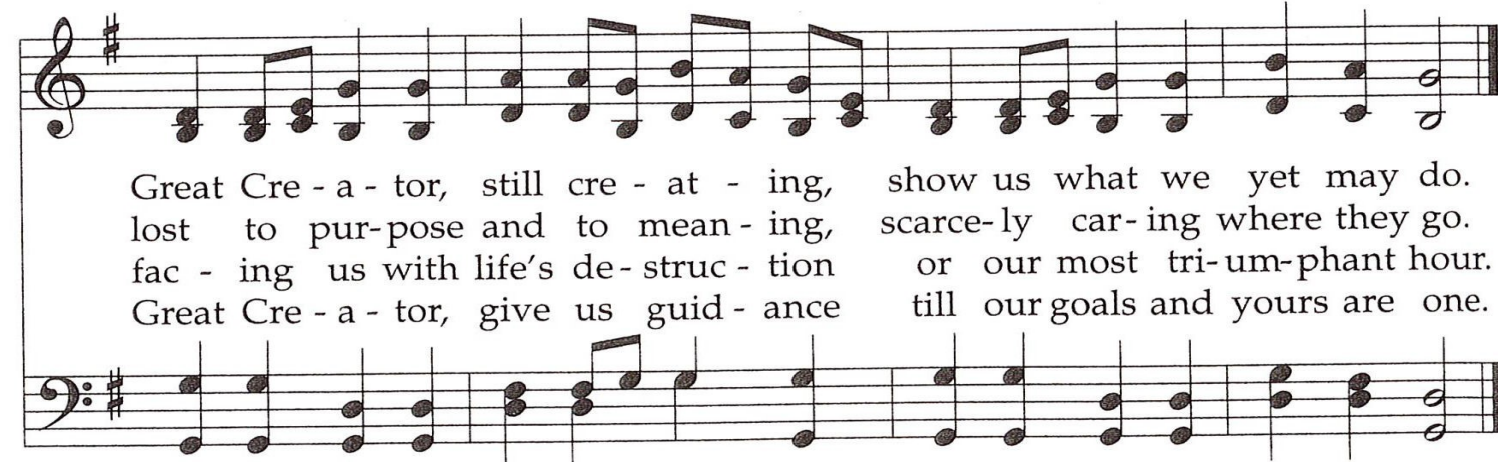
1. God, who stretched the span-gled heav- ens, in - fi - nite in time and place,  
 2. Proud - ly rise our mod-ern cit - ies, state-ly build-ings, row on row;  
 3. We have ven- tured worlds un-dreamed of since the child-hood of our race;  
 4. As each far ho - ri - zon beck - ons, may it chal-lenge us a-new,



flung the suns in burn-ing ra - dianc e through the si - lent fields of space,  
 yet their win-dows, blank, un - feel - ing, stare on can-yoned streets be - low,  
 known the ec - sta - sy of wing - ing through un - trav - eled realms of space;  
 chil - dren of cre - a - tive pur - pose, serv - ing oth - ers, hon - oring you.



we your chil-dren, in your like-ness, share in-ven-tive powers with you.  
 where the lone-ly drift un - no - ticed in the cit - y's ebb and flow,  
 probed the se - crets of the at - om, yield - ing un - i - mag - ined power,  
 May our dreams prove rich with prom - ise, each en - deav - or well be - gun.



Great Cre - a - tor, still cre - at - ing, show us what we yet may do.  
 lost to pur - pose and to mean - ing, scarce - ly car - ing where they go.  
 fac - ing us with life's de - struc - tion or our most tri - um - phant hour.  
 Great Cre - a - tor, give us guid - ance till our goals and yours are one.

# This Is My Father's World

1. This is my Fa-ther's world, and to my lis-tening ears, all  
 2. This is my Fa-ther's world; the birds their car - ols raise, the  
 3. Our God has made this world; oh, let us ne'er for - get that

na - ture sings and round me rings the mu - sic of the spheres.  
 morn - ing light, the flow - ers bright, de - clare their Mak - er's praise.  
 though the wrong seems oft so strong, God is the rul - er yet.

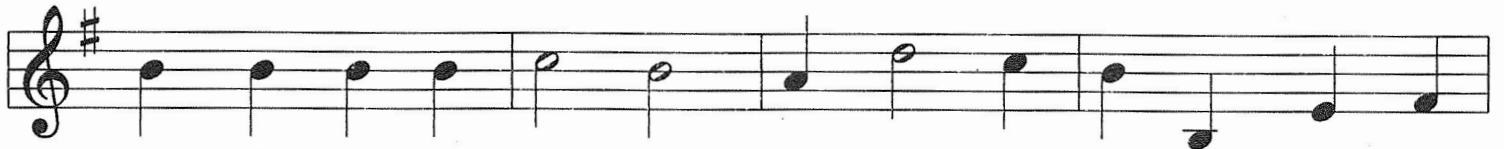
This is my Fa-ther's world; I rest me in the thought of  
 Our God has made this world and shines in all that's fair; in  
 God trusts us with this world, to keep it clean and fair. All

rocks and trees, of skies and seas; God's hands the won - ders wrought.  
 rust - ling grass I hear God pass, who speaks to me ev - ery - where.  
 earth and trees, the skies and seas, God's crea - tures ev - ery - where.

## The Trees of the Field



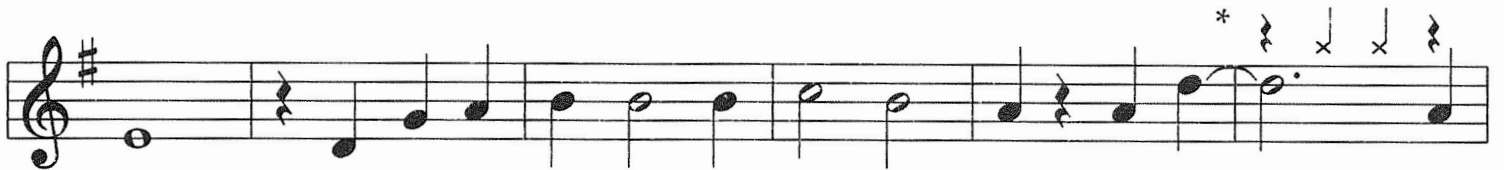
You shall go out with joy \_ and be led forth with peace; \_ the



moun-tains and the hills will break forth be - fore you; there'll be



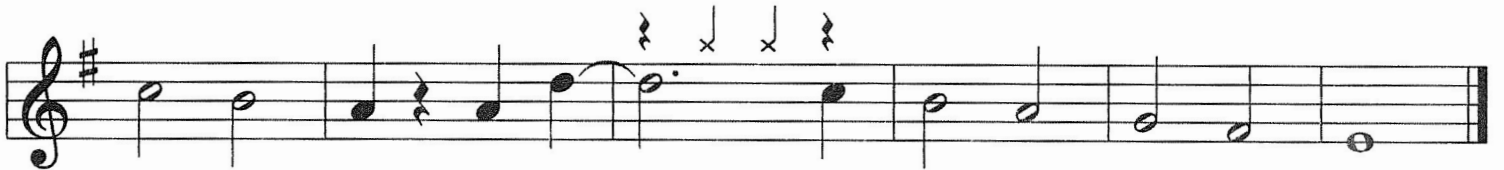
shouts of joy, \_ and all the trees of the field will clap, will clap their



hands. And all the trees of the field will clap their hands, \_ the



trees of the field will clap their hands, \_ the trees of the



field will clap their hands \_ while you go out with joy.

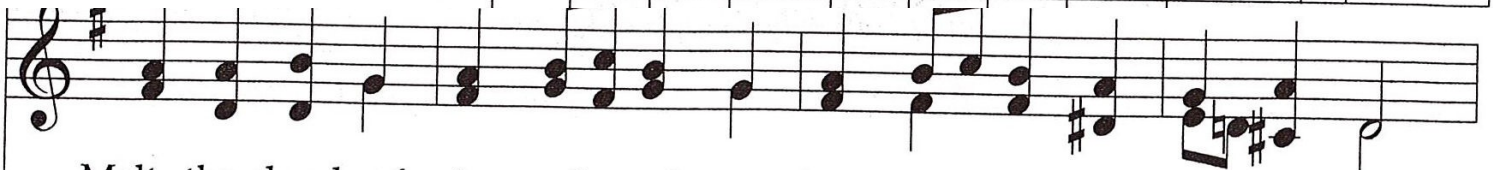
# Joyful, Joyful, We Adore Thee



1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
2. All thy works with joy sur - round thee, earth and heaven re - flect thy rays,
3. Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,
4. Mor - tals, join the hap - py cho - rus stars of morn - ing, take your part;



hearts un - fold like flowers be - fore thee, open - ing to the sun a - bove.  
 stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.  
 well - spring of the joy of liv - ing, o - cean depth of hap - py rest!  
 love di - vine is reign - ing o'er us, bind - ing those of ten - der heart.



Melt the clouds of sin and sad - ness, drive our fear and doubt a - way;  
 Field and for - est, vale and moun - tain, flow - ery mead - ow, flash - ing sea,  
 Thou our Fa - ther, Christ our Broth - er, all who live in love are thine;  
 Ev - er sing - ing, move we on - ward, vic - tors in the midst of strife,



giv - er of im - mor - tal glad - ness, fill us with the light of day.  
 chant - ing bird and flow - ing foun - tain, call us to re - joice in thee.  
 teach us how to love each oth - er, lift us to the joy di - vine.  
 joy - ful mu - sic leads us sun - ward in the tri - umph song of life.



# Water, River, Spirit, Grace

*Unison*

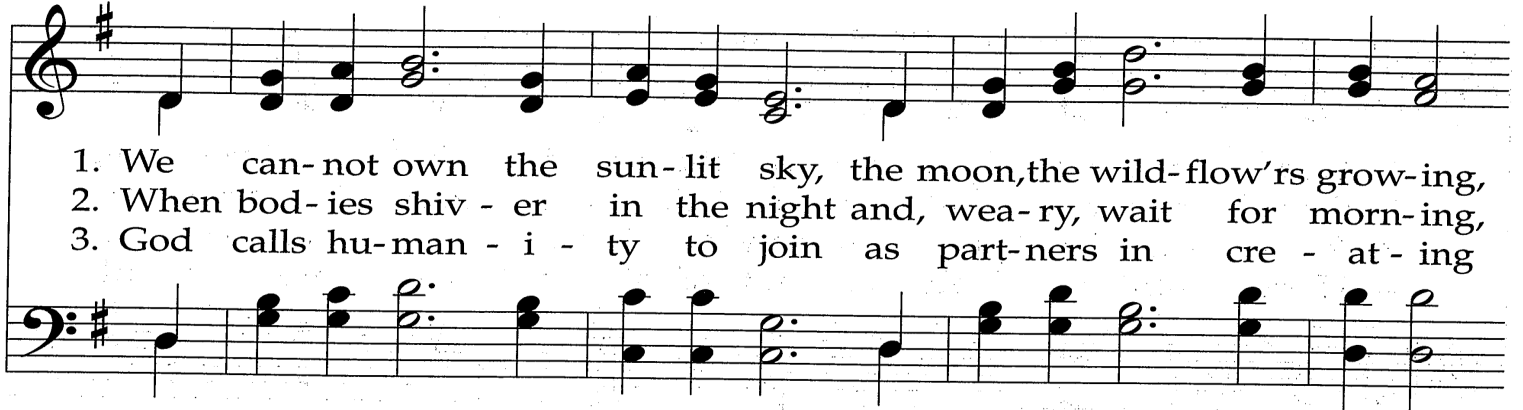
Wa - ter, Riv - er, Spir - it,

Grace, sweep o-ver me, sweep o-ver me! Re - carve the

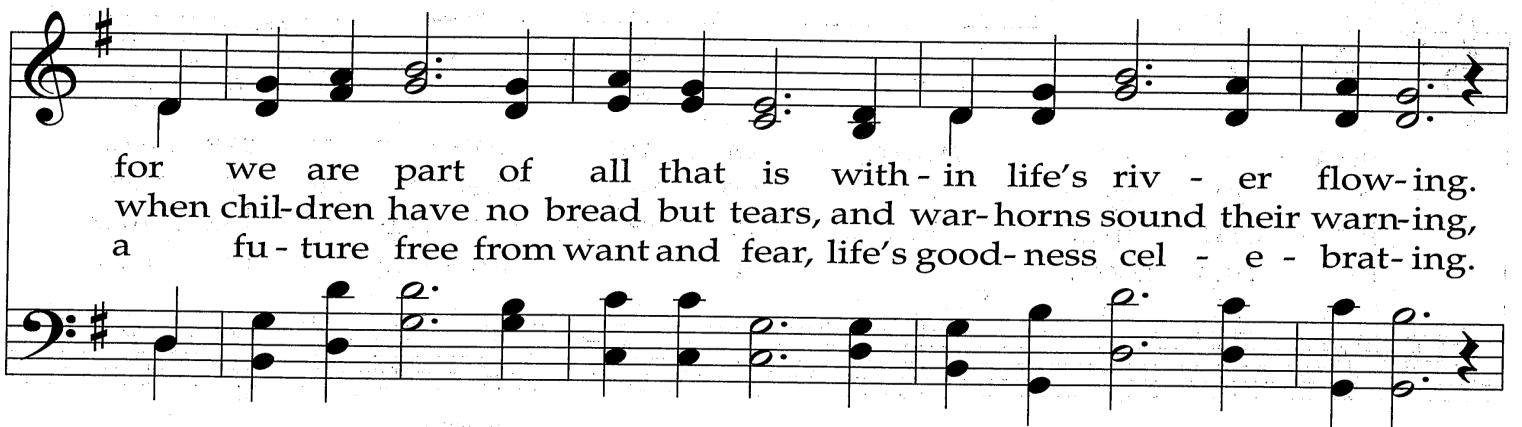
depths your fin-gers traced in sculpt-ing me

1 | 2  
in sculpt-ing me sculpt-ing me.

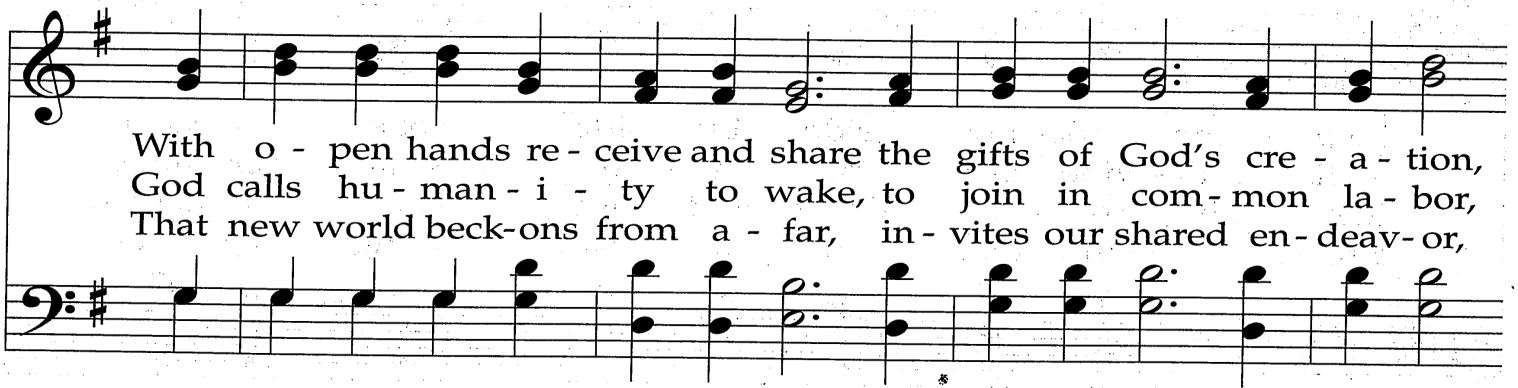
# We Cannot Own the Sunlit Sky



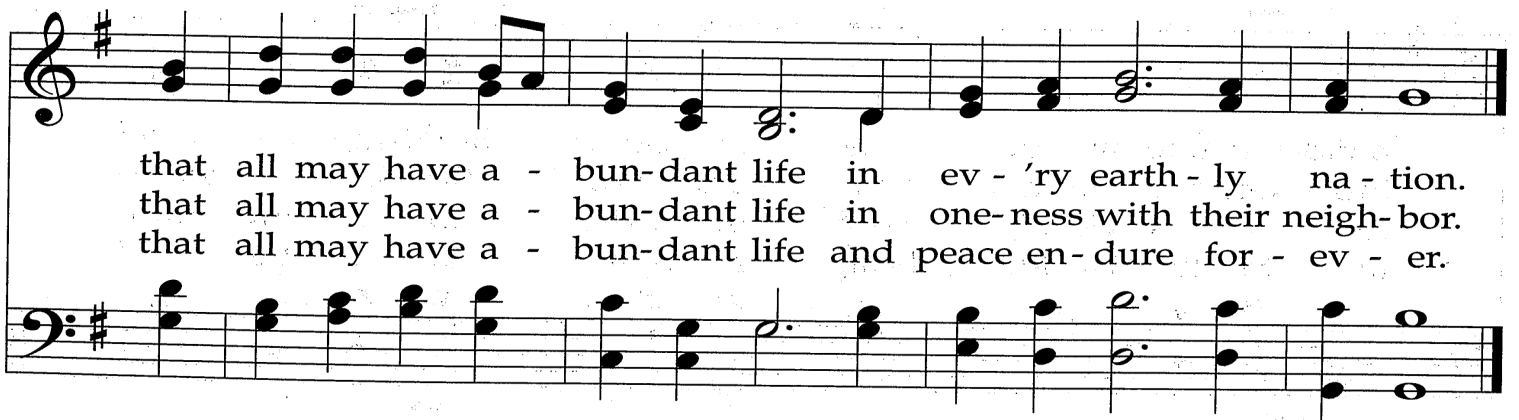
1. We can-not own the sun-lit sky, the moon, the wild-flow'rs grow-ing,  
 2. When bod-ies shiv - er in the night and, wea-ry, wait for morn-ing,  
 3. God calls hu-man - i - ty to join as part-ners in cre - at - ing



for we are part of all that is with-in life's riv - er flow-ing.  
 when chil-dren have no bread but tears, and war-horns sound their warn-ing,  
 a fu - ture free from want and fear, life's good-ness cel - e - brat-ing.



With o - pen hands re - ceive and share the gifts of God's cre - a - tion,  
 God calls hu - man - i - ty to wake, to join in com-mon la - bor,  
 That new world beck-ons from a - far, in - vites our shared en-deav-or,



that all may have a - bun-dant life in ev - 'ry earth - ly na - tion.  
 that all may have a - bun-dant life in one-ness with their neigh-bor.  
 that all may have a - bun-dant life and peace en-dure for - ev - er.

# Come to the Water

♩=88

D G Asus A D G

1. All who are thirst-y\_\_ for jus - tice, all who are thirst-y\_\_ for  
 2. All who are thirst-y\_\_ for mer - cy, all who are thirst-y\_\_ for  
 3. All who are thirst-y\_\_ for heal - ing, all who are thirst-y\_\_ for  
 4. All who are thirst-y\_\_ for beau - ty, all who are thirst-y\_\_ for

Asus A D G Em7 D/F#

peace. All who are thirst - y\_\_ for peace, for jus - tice,  
 love. All who are thirst - y\_\_ for love, for mer - cy,  
 touch. All who are thirst - y\_\_ for touch, for heal - ing,  
 truth. All who are thirst - y\_\_ for truth, for beau - ty

G Em7 G Asus A

come, come to\_\_ the wa - ter\_\_ of life.\_\_\_\_\_  
 come, come to\_\_ the wa - ter\_\_ of life.\_\_\_\_\_  
 come, come to\_\_ the wa - ter\_\_ of life.\_\_\_\_\_  
 come, come to\_\_ the wa - ter\_\_ of life.\_\_\_\_\_

E A Bsus B E A Bsus B

5. All who are thirst-y\_\_ for free - dom, all who are thirst-y\_\_ for hope.  
 6. All who are thirst-y\_\_ for laugh - ter, all who are thirst-y\_\_ for joy.

E A F#7 E/G# A

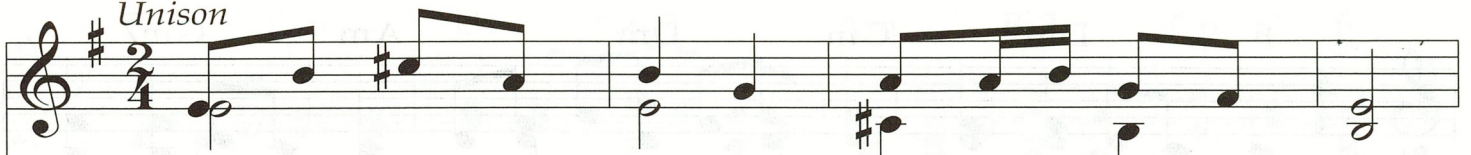
All who are thirst - y\_\_ for hope, for free - dom, come,  
 All who are thirst - y\_\_ for joy, for laugh - ter, come,

F#m7 A Bsus B E

come to\_\_ the wa - ter\_\_ of life.\_\_\_\_\_  
 come to\_\_ the wa - ter\_\_ of life.\_\_\_\_\_

# Now the Green Blade Rises

*Unison*



1. Now the green blade ris - es from the bur - ied grain,  
 2. In the grave they laid the love by ha - tred slain,  
 3. Christ came forth at Eas - ter, like the ris - en grain,  
 4. When our hearts are win - try, griev - ing, or in pain,



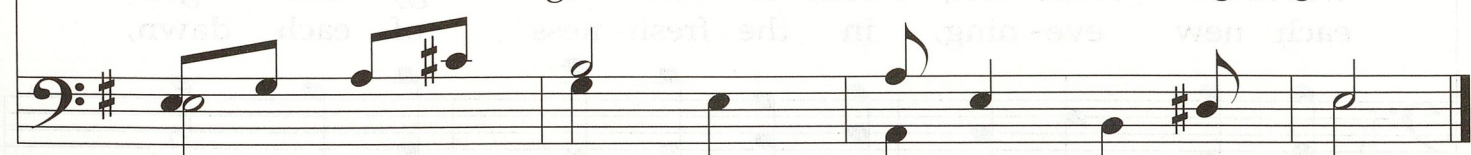
wheat that in dark earth man - y days has lain;  
 think - ing that Je - sus would not wake a - gain,  
 who that for three days in the grave had lain;  
 your touch can call us back to life a - gain,



love lives a - gain, that with the dead has been;  
 laid in the earth like grain that sleeps un - seen;  
 raised from the dead, the ris - en Christ is seen;  
 fields of our hearts that dead and bare have been;



Love is come a - gain like wheat a - ris - ing green.



## Let All Creation Dance

1. Let all creation dance in energies sublime,  
as order turns with chance, unfolding space and time  
for nature's art in glory grows,  
and newly shows God's mind and heart.
2. God's breath each force unfurls,  
igniting from a spark expanding starry swirls,  
with whirlpools dense and dark.  
Though moon and sun seem mindless things,  
each orbit sings: "Your will be done."
3. Our own amazing earth, with sunlight, cloud and storms  
and life's abundant growth in lovely shapes and forms,  
is made for praise, a fragile whole,  
and from its soul heav'n's music plays,
4. Lift heart and soul and voice: in Christ all praises meet,  
and nature shall rejoice as all is made complete.  
In hope be strong, all life befriend  
and kindly tend creation's song.

## I've Got Peace Like a River

1. I've got peace like a river  
I've got peace like a river  
I've got peace like a river in my soul
2. I've got joy like a fountain
3. I've got love like an ocean

## Shall We Gather at the River

1. Shall we gather at the river, where bright angel feet have trod,  
With its crystal tide forever flowing by the throne of God?

**Refrain:** Yes, we'll gather at the river, the beautiful, the beautiful  
river; gather with the saints at the river that flows by the throne of  
God.

2. On the margin of the river, washing up its silver spray,  
we will walk and worship ever, all the happy golden day.

**Refrain**

3. Ere we reach the shining river, lay we ev'ry burden down;  
grace our spirits will deliver, and provide a robe and crown.

**Refrain**

4. Soon we'll reach the shining river, soon our pilgrimage will  
cease; soon our happy hearts will quiver with the melody of  
peace.

**Refrain**

## Eat This Bread

1. Eat this bread, drink this cup,  
come to me and never be hungry.  
Eat this bread, drink this cup,  
trust in me and you will not thirst.

## Down By the Riverside

1. Gonna lay down my sword and shield, down by the riverside,  
Down by the riverside, down by the riverside,  
Gonna lay down my sword and shield, down by the riverside,  
Gonna study war no more.

**Refrain:** I ain't gonna study war no more, ain't gonna study war no more,  
ain't gonna study war no more, ain't gonna study war no more,  
ain't gonna study war no more,

2. Gonna lay down my burden, down by the riverside,  
Down by the riverside, down by the riverside,  
Gonna lay down my burden, down by the riverside,  
Gonna study war no more.

**Refrain**

## Live in Charity

The first system of musical notation for 'Live in Charity' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a quarter note C3. The lyrics 'Live in char - i - ty and stead - fast love,' are written below the staves, with hyphens under 'char - i - ty' and 'stead - fast'.

The second system of musical notation for 'Live in Charity' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a quarter note C3. The lyrics 'live in char - i - ty; God will dwell with you.' are written below the staves, with hyphens under 'char - i - ty'. Above the treble staff, the chords F, C, Dm, Gm, C (with a triplet bracket), and F are indicated. Above the bass staff, a triplet bracket is shown over the final three notes of the bass line.

## God, the Sculptor of the Mountains

1. God the sculptor of the mountains,  
God the miller of the sand,  
God the jeweler of the heavens,  
God the potter of the land:  
you are womb of all creation,  
we are formless; shape us now.
2. God the nuisance to the Pharaoh,  
God the cleaver of the sea,  
God the pillar of the darkness,  
God the beacon of the free:  
you are fount of all deliv'rance,  
we are sightless; lead us now.
3. God the dresser of the vineyard,  
God the planter of the wheat,  
God the reaper of the harvest,  
God the source of all we eat:  
you are host at every table,  
we are hungry; feed us now.
4. God the unexpected infant,  
God the calm, determined youth,  
God the table turning prophet,  
God the resurrected Truth:  
you are present every moment,  
we are searching; meet us now.

# On Eagles Wings

*Refrain*  $\frac{7}{8}$  A7 D

"And I will raise you up on ea - gle's wings,

Em A7 D D7

bear you on the breath of dawn, make you to shine like the

G A Bm F#m Em A7 D

sun, and hold you in the palm of my hand."

Detailed description: The image shows a musical score for the song 'On Eagles Wings'. It is written in G major (one sharp) and 7/8 time. The score is divided into three systems. The first system is the 'Refrain' and starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure has a whole note chord of A7. The second measure has a whole note chord of D. The lyrics are: "And I will raise you up on ea - gle's wings,". The second system continues with a treble clef. The first measure has a whole note chord of Em. The second measure has a whole note chord of A7. The third measure has a whole note chord of D. The fourth measure has a whole note chord of D7. The lyrics are: "bear you on the breath of dawn, make you to shine like the". The third system continues with a treble clef. The first measure has a whole note chord of G. The second measure has a whole note chord of A. The third measure has a whole note chord of Bm. The fourth measure has a whole note chord of F#m. The fifth measure has a whole note chord of Em. The sixth measure has a whole note chord of A7. The seventh measure has a whole note chord of D. The lyrics are: "sun, and hold you in the palm of my hand.".